



The Hong Kong International Film Festival (22 March-13 April) is Hong Kong's largest film event of the year. Screening over 300 of the best films from 55 countries in 11 major cultural venues on Hong Kong Island and Kowloon, festival-goers can watch world-class films, experience talks with leading filmmakers, visit film exhibitions and attend parties celebrating the Festival community, and much more.

Ticket sales are now open! For the full listing of films, buy your tickets online at www.hkiff.org.hk. Tickets are also available via postal booking, and at Hong Kong Convention and Exhibition Centre. All Citibank Credit Card holders can enjoy 10% off on tickets.

Singapore Film Highlights

33HKIFF Singapore Film List: Both Singapore directors will be present at the screenings.

Flooding in the Time of Drought	旱/ 沒	29/3	Sun	SP	10:30 AM	Sherman Ong's reflection on the relationship of water and the island nation of Singapore
Flooding in the Time of Drought	旱/ 沒	5/4	Sun	AC	02:30 PM	
White Days	白色時光	29/3	Sun	UC	12:15 PM	A sudden death of a young man leads to his

White Days	白色時光	1/4	Wed	UL	07:30 PM	friends to contemplate about life in Singapore by Lei Yuan Bin
------------	------	-----	-----	----	----------	--

* SP – Space Museum, AC – Art Centre, UC – UA Cityplaza, UL – UA Langham Place

More Film Highlights

For the first time in the 33 year old history of the festival, we will have a 3D film with the Asian Premiere of “Monsters vs Aliens” from Dreamworks Animation on 24 March with honor of **Kiefer Sutherland** and Jeffrey Katzenberg to grace the occasion.

A three-time Oscar winner and legend, **Oliver Stone** will greet the audience of the HKIFF to present his latest film “W” on 24 March at The Grand cinema, as a master of controversial subjects .

The only producer ever to have won five Academy Awards, and the only foreign producer ever honored with a star on Hollywood's Walk of Fame, the Swiss-born **Arthur Cohn** as well as Oscar winning actor, **William Hurt**, will be at the Hong Kong Convention and Cultural Centre to present the Asian Premiere of his latest film, “Yellow Handkerchief” on 23 March.

For the first time in Hong Kong in 13 years, we will have a complete retrospective on the multi-award winning Italian film legend, **Michelangelo Antonioni** with 16 features and three short film programmes.

Voted the world’s greatest filmmaker by Time Magazine, we are also proud to show the legendary **Ingmar Bergman** multi-media installation will be shown for the first time in Asia as part of the HKIFF. This will be held at the HK Cultural Centre main foyer from March 31 to April 13.

Moreover, we will be reviving the “Archival Treasures” where three silent films will be shown with live piano accompaniment from April 3 to 5. A renowned German composer and pianist specializing in silent film music, Eunice Martins, will be in Hong Kong to perform for these special screenings.

Out of over 300 programmes and 500 screenings, here are a few of our recommendations that would certainly excite your diverse and cultured taste:

1. Che – The most eagerly awaited film by Steven Soderbergh that garnered Benicio del Toro the Cannes Best Actor award
2. J.C.V.D. – One of the biggest surprises of the year, a rousing action-comedy with Van Damme playing himself
3. Crazy Racer – Possibly the best-ever Mainland-produced comedy, directed by young maverick, Ning Hao
4. Yang Yang – A moving and remarkable film by a young Taiwanese talent, produced by Ang Lee
5. Crime is Our Business – Adapted from an Agatha Christie story, an entertaining whodunit – Gallic style
6. Four Nights with Anna – A triumphant return to filmmaking by the veteran Polish New Waver Jerzy Skolimowski after 17 years
7. Birdsong – A formally daring re-interpretation of a classic tale with incredibly gorgeous black-and-white photography
8. Hunger – One of the most acclaimed directorial debuts in years, a devastating film about the IRA hunger strike in 1981
9. L'Avventura – A cinematic landmark that changed history and possibly Antonioni's finest film
10. Fanny and Alexander – Unquestionably the warmest and most popular film by the master Ingmar Bergman
